1997-1998

FACULTY OF MUSIC

UNIVERSITY OF TORONTO
WIND SYMPHONY &
CONCERT WIND

STEPHEN CHENETTE, JEFFREY REYNOLDS, CONDUCTORS
DAVID MOULTON, EUPHONIUM SOLOIST

1997-98 Concert Season

SATURDAY, MARCH 28, 1998
8 P.M.
MACMILLAN THEATRE
EDWARD JOHNSON BUILDING

Programme

Wind Symphony
Jeffrey Reynolds, conductor

Sokol Fanfare for Brass Ensemble (1926)	Leoš Janáček
The High Castle (Vyšehrad)	Bedrich Smetana
Smetana Fanfare (1984)	Karel Husa
Sea and Sky and Golden Hill	David Bedford

Intermission

Thanks to:
Fred Perruzza, Director of Theatre Operations
George Milenov, Technical Assistant
Derrick McClelland, Production Assistant
Peter Stoll, Sectional Coach

University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

Flute	Kirsten Banga
	Aaron Humphrey
	Elizabeth A. Janzen
	Lisa Kilgour
	Sarah Thompson
Piccolo	Elizabeth A. Janzen
Oboe	Megan Belluz
	Tara Nadal
	Shelby So
Bassoon	Amber Hill
	Grytsje Schurer
Alto Clarinet	Absalon Figueroa
E flat Clarinet	Megan Chellew
B flat Clarinet	Lisa Fernandes
	Nina Hollington
	Lilibeth Luczon
	Julie McCreary
	Carlos Melendez
	Alison Norman
Bass Clarinet	Fiona Smith
Saxophone	Miguel Malaco
	Jennifer Scott
	Patricia Stanton
	Mark Tse
	Matthew Weil
Trumpet	Deborah Bird
	Matthew Brooks
	Mark Dalley
	Kelly Devenish
	Darren Jahn
	Karen McAskill
	Lia Nicholls
	Jessica Rowsell
French Horn	Laura Bending
	Danielle Buckwalter
	LeDieu Tran
	Dianne Wilson
Trombone	Kevin Fleming
	Nicholas Francis
	Andrew Jones
	Cheryl Szombati (manager)
Euphonium	Anna Hudgin
	Melissa Thornton
Tuba	Billie-Marie Crossman
	Paul Denomme (asst. manager)
	Susan Stephens
Double Bass	Peter Olsen
Percussion	Nathan Archer
	Ed Choi
	Julia Cleveland
	Tim Francon
	Dean Pomeroy
Harp	Katherine Neufeld

University of Toronto Concert Winds
Stephen Chenette, conductor

Flute	Hilary Chance
	Tasha Forster
	Laura Gazzellone (manager)
	Elizabeth K. Janson
	Nicholas Ursa
Piccolo	Elizabeth K. Janson
Oboe	David Demel
	Elizabeth Mellinger
English Horn	David Demel
Bassoon	Amber Hill
	Grytsje Schurer
Clarinet	Beth DaCosta
	Absalon Figueroa
	Przemyslaw Raczynski
	Richard Talbot
	Michael Watson
Alto Clarinet	Absalon Figueroa
Bass Clarinet	Katherine Dobson
Saxophone	Peter Hasek
	Craig Lue
	Elaine Mead
	Ashley Weisdorf
Trumpet	Jennifer Attenborough
	Jeff Chong
	Samantha Clarke
	Laura Dean
	Lisa Giffin
	Andrea Kerkos
	Stefan Rettig
	Michael Samotowka
French Horn	Stephanie Braet
	Darryl Dinniwell
	Melanie Muir
Trombone	Joseph Corcoran
	Will Fletcher
	Alex Sanna
Euphonium	David Moulton
	Andrew Shaw
Tuba	Adam Brox
	Jason Ferris
	Inderjit Mudhar
	Clayton Warren
Double Bass	Peter Olsen
Percussion	Ed Choi
	Julia Cleveland
	Tim Francon
	Dean Pomeroy
	David Simpson

Concert Winds
Stephen Chenette, conductor

Canadian Band Music

Rise *(World Premiere)* — Chan Ka Nin (1949 -)

Concertino for Euphonium — J. Scott Irvine (1953 -)
First performance - Concert Band version
Introduzione
Romanza
Cadenza
Rondo
David Moulton, euphonium

Band-Hut Sketches — John Weinzweig (1913 -)
No. 1: Reveille
No. 2: Parade

Round Dance — John Weinzweig
(adapted by Howard Cable)

Canadian Folk Song Suite — Morley Calvert (1928-1991)
I Marianne S'en Va-T'au Moulin *(Quebec)*
II She's like the Swallow *(Newfoundland)*
III J'entends le Moulin *(Quebec)*

Stephen Chenette had a distinguished performing career before joining the Faculty of Music in 1972. He played in major symphony orchestras for sixteen years, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jacobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor, studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two CBC compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his third term on its Board of Directors. His research includes the physiology of wind instrument performance and the French repertoire for trumpet and cornet. His articles and reviews have been published in The Instrumentalist and the ITG Journal of the International Trumpet Guild.

Jeffrey Reynolds has been a professional trumpet player for 25 years, for the past 20 in Southern Ontario, and prior to that in Calgary and Victoria, playing with the Calgary Philharmonic and the Victoria Symphony. After touring with the Orchestra of the Royal Winnipeg Ballet, he began freelancing in the Toronto area, appearing with the Hamilton Philharmonic among other orchestras, and playing many theatre and recording engagements. Mr. Reynolds has taught at the Faculty of Music of the University of Toronto for sixteen years. Presently, he is the Assistant Conductor of Performance, and Adjunct Assistant Professor, teaching trumpet, chamber music, jazz history and music education courses. He is also the conductor of the Scarborough College Concert Band.

David Moulton, euphonium, is in his final year of the Bachelor of Music Education program at the University of Toronto Faculty of Music. He studies with Frank Harmantas and has been the recipient of University of Toronto scholarships. He performs in the Concert Band and trombone quartet at the Faculty of Music, and has also performed with the Toronto Wind Orchestra. David is active with the Salvation Army as a member of the Canadian Staff Band and as conductor of youth bands from 1995 to 1997. In addition, he participated in the Ceremonial Guard Band for two summers.

UPCOMING PERFORMANCES
Faculty of Music Box Office: (416) 978-3744
All concerts take place in MacMillan Theatre

Opera Production
Britten: *Paul Bunyan*
Conductor: Stephen Ralls
March 13, 14, 20, 21 at 8:00 p.m.
$20 / $15

University of Toronto Symphony Orchestra
with University of Toronto Choirs
Conductor: Doreen Rao
Bach: *Concerto for Two Violins*
Soloists: Shane Kim & Sarah Pratt
Bruckner: *Te Deum*
Measha Gosman, Soprano
Michele Bogdanowicz, Mezzo-soprano
Daniel Ohlmann, Tenor
Gregory Dahl, Baritone
Buczynski: *A Ballad of Peace (world premiere)*
Saturday, April 4 at 8:00 p.m.
$10 / $5

UPCOMING PERFORMANCES

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All concerts take place in MacMillan Theatre

University of Toronto Symphony Orchestra
Guest Conductor: Uri Mayer
Berlioz: *Roman Carnival Overture*
Bloch: *Schelomo: Hebraic Rhapsody for Cello & Orchestra*
Soloist: Rachel Mercer
Beethoven: *Symphony No. 5*
Saturday, February 7 at 8:00 p.m.
Tickets: $10 / $5

University of Toronto Choirs
Conductor: Doreen Rao
Masses for Many Nations
Saturday, February 28 at 8:00 p.m.
St. Basil's Church
Tickets: $10 / $5

Concert Winds & Wind Symphony
Conductors: Stephen Chenette & Cameron Walter
Irvine: *Concerto for Euphonium*
Soloist: David Moulton
Chan: *Rise*
Kucharzyk: new work (Canada Council commission)
Saturday, March 28 at 8:00 p.m.
Tickets: $10 / $5